



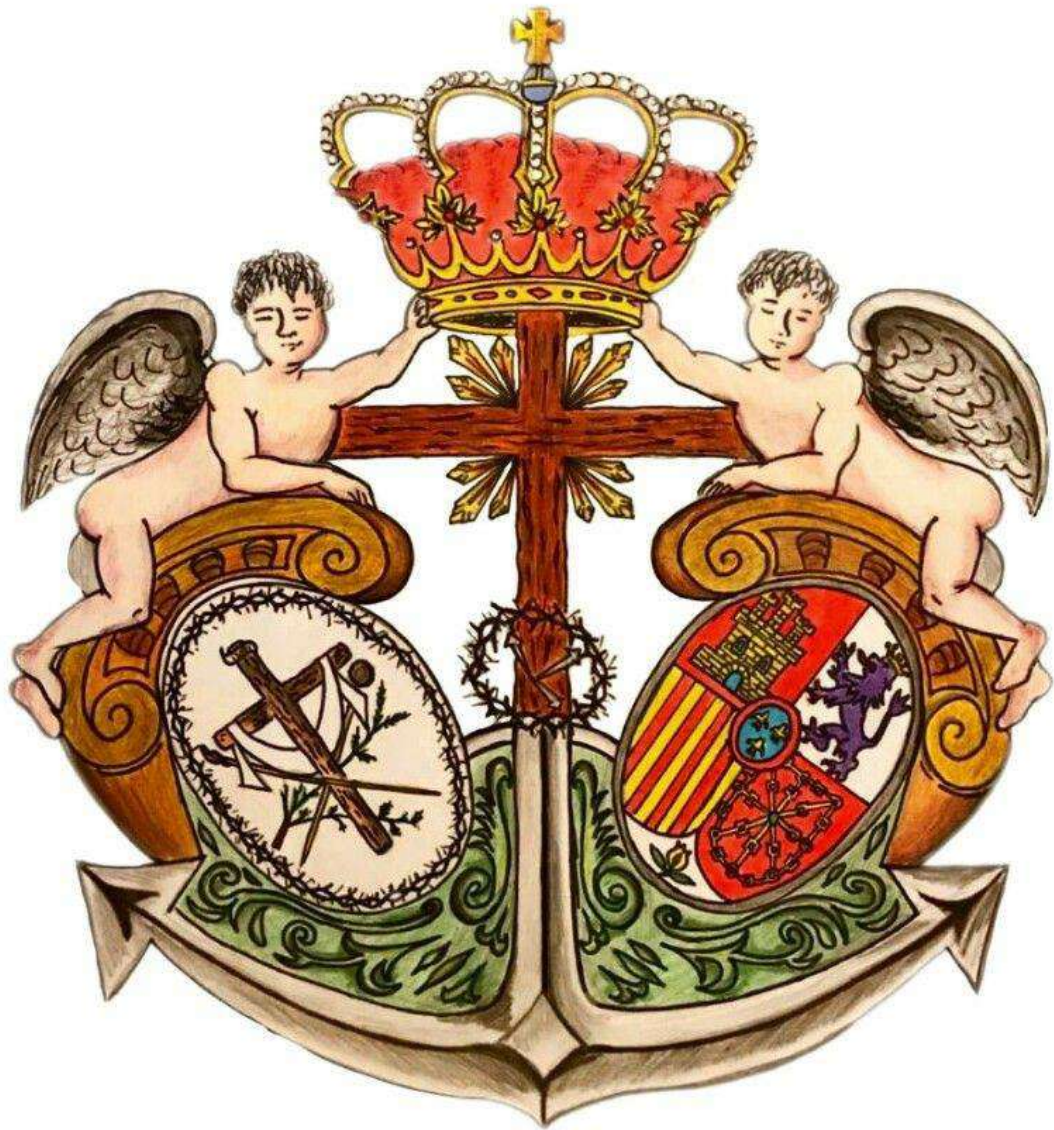
Luz de Esperanza

Marcha Procesional

Autor: Sergio García Merlo.

*Dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la
Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y
María Stma. de la Esperanza de Valdepeñas (Ciudad Real).*

*En Valdepeñas a 1 de febrero del año de Ntro. Señor Jesucristo 2014
O.S.G. M2014*





Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

Sheet music for the march "Luz de Esperanza". The score is arranged for a large orchestra and includes the following instruments:

- Voz
- Flauta 1ª
- Flauta 2ª
- Oboe 1ª
- Oboe 2ª
- Fagot
- Requinto
- Clarinete Pnl.
- Clarinete 1ª
- Clarinete 2ª
- Clarinete 3ª
- Clarinete Bajo
- Saxo Alto 1ª
- Saxo Alto 2ª
- Tenor Sax. 1
- Tenor Sax. 2
- Saxo Barítono
- Cornetas en Do-Sib
- Trompeta 1ª Bb
- Trompeta 2ª Bb
- Trompeta 3ª Bb
- Flicorno 1ª
- Flicorno 2ª
- Trompa 1ª en Fa
- Trompa 2ª en Fa
- Trompa 3ª en Fa
- Trombón 1ª
- Trombón 2ª
- Trombón 3ª
- Bombardino 1ª en Do
- Bombardino 2ª en Do
- Tuba 1ª
- Tuba 2ª
- Caja
- Bombo y Platos

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (e.g., "Maza en Plato").

Luz de Esperanza

Voz

Flauta 1ª

Flauta 2ª

Oboe 1ª

Oboe 2ª

Fagot

Requinto

Cl. Ptal.

Cl. 1ª

Cl. 2ª

Cl. 3ª

Cl. Bajo

Sx. Alto 1ª

Sx. Alto 2ª

Sx. Tenor 1ª

Sx. Tenor 2ª

Sx. Barítono

Corneta

Tpt. 1ª Bb

Tpt. 2ª Bb

Tpt. 3ª Bb

Fiscorno 1ª

Fiscorno 2ª

Tpa. 1ª

Tpa. 2ª

Tpa. 3ª

Tbn. 1ª

Tbn. 2ª

Tbn. 3ª

Bomb. 1ª

Bomb. 2ª

Tuba 1ª

Tuba 2ª

Caja

Bombo y Platos

Luz de Esperanza

This page of the musical score, titled "Luz de Esperanza", page 3, contains the following parts and measures:

- Voz:** Vocal line, measures 17-24.
- Flauta 1ª:** Flute 1, measures 17-24.
- Flauta 2ª:** Flute 2, measures 17-24.
- Oboe 1ª:** Oboe 1, measures 17-24.
- Oboe 2ª:** Oboe 2, measures 17-24.
- Fagot:** Bassoon, measures 17-24.
- Requinto:** Clarinet in B-flat, measures 17-24.
- Cl. Pral.:** Clarinet in C (Piccolo), measures 17-24.
- Cl. 1ª:** Clarinet in B-flat (1st), measures 17-24.
- Cl. 2ª:** Clarinet in B-flat (2nd), measures 17-24.
- Cl. 3ª:** Clarinet in B-flat (3rd), measures 17-24.
- Cl. Bajo:** Clarinet in E-flat (Bass), measures 17-24.
- Sx. Alto 1ª:** Saxophone Alto 1, measures 17-24.
- Sx. Alto 2ª:** Saxophone Alto 2, measures 17-24.
- Sx. Tenor 1ª:** Saxophone Tenor 1, measures 17-24.
- Sx. Tenor 2ª:** Saxophone Tenor 2, measures 17-24.
- Sx. Barítono:** Saxophone Baritone, measures 17-24.
- Corneta:** Trumpet in C, measures 17-24.
- Tpt. 1ª Bb:** Trumpet in B-flat (1st), measures 17-24.
- Tpt. 2ª Bb:** Trumpet in B-flat (2nd), measures 17-24.
- Tpt. 3ª Bb:** Trumpet in B-flat (3rd), measures 17-24.
- Fiscorno 1ª:** F Horn 1, measures 17-24.
- Fiscorno 2ª:** F Horn 2, measures 17-24.
- Tpa. 1ª:** Trompano 1, measures 17-24.
- Tpa. 2ª:** Trompano 2, measures 17-24.
- Tpa. 3ª:** Trompano 3, measures 17-24.
- Tbn. 1ª:** Trombone 1, measures 17-24.
- Tbn. 2ª:** Trombone 2, measures 17-24.
- Tbn. 3ª:** Trombone 3, measures 17-24.
- Bomb. 1ª:** Bombardino 1, measures 17-24.
- Bomb. 2ª:** Bombardino 2, measures 17-24.
- Tuba 1ª:** Tuba 1, measures 17-24.
- Tuba 2ª:** Tuba 2, measures 17-24.
- Caja:** Drums, measures 17-24. Includes parts for *Pañuero Caja* and *Caja con Bordin*.
- Bombo y Platos:** Tom-toms and Cymbals, measures 17-24.

Luz de Esperanza

This page contains a musical score for the piece "Luz de Esperanza". It features a vocal line at the top and a full orchestral ensemble below. The instruments listed on the left are: Voz, Flauta 1ª, Flauta 2ª, Oboe 1ª, Oboe 2ª, Fagot, Quinto, Cl. Pral., Cl. 1ª, Cl. 2ª, Cl. 3ª, Cl. Bajo, Sax. Alto 1ª, Sax. Alto 2ª, Sax. Tenor 1ª, Sax. Tenor 2ª, Sax. Barítono, Corneta, Tpt. 1ª Bb, Tpt. 2ª Bb, Tpt. 3ª Bb, Fiscorno 1ª, Fiscorno 2ª, Tpa. 1ª, Tpa. 2ª, Tpa. 3ª, Tbn. 1ª, Tbn. 2ª, Tbn. 3ª, Bomb. 1ª, Bomb. 2ª, Tuba 1ª, Tuba 2ª, Caja, and Bombo y Platos. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 37 measures, with a rehearsal mark at measure 27. The music is characterized by melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion.

Luz de Esperanza

This page contains the musical score for the fifth page of the piece "Luz de Esperanza". The score is written for a large orchestra and a vocal soloist. The instruments listed on the left side of the page are: Voz (Vocalist), Flauta 1ª, Flauta 2ª, Oboe 1ª, Oboe 2ª, Fagot, Quinto, Cl. Ptal., Cl. 1ª, Cl. 2ª, Cl. 3ª, Cl. Bajo, Sax. Alto 1ª, Sax. Alto 2ª, Sax. Tenor 1ª, Sax. Tenor 2ª, Sax. Barítono, Corneta, Tpt. 1ª Bb, Tpt. 2ª Bb, Tpt. 3ª Bb, Flicorno 1ª, Flicorno 2ª, Tpa. 1ª, Tpa. 2ª, Tpa. 3ª, Tbn. 1ª, Tbn. 2ª, Tbn. 3ª, Bomb. 1ª, Bomb. 2ª, Tuba 1ª, Tuba 2ª, Caja, and Bombo y Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various musical notations such as slurs, accents, and dynamic markings. The vocal line is marked with a first ending bracket and a first ending repeat sign. The orchestral parts are marked with a first ending bracket and a first ending repeat sign. The score is written in a standard musical notation style with a large staff for each instrument and a smaller staff for the vocal line.

Luz de Esperanza

Voz
ri a de mis pe ra

Flauta 1ª
Flauta 2ª
Oboe 1ª
Oboe 2ª
Fagot
Requinto
Cl. Ptal.
Cl. 1ª
Cl. 2ª
Cl. 3ª
Cl. Bajo
Sx. Alto 1ª
Sx. Alto 2ª
Sx. Tenor 1ª
Sx. Tenor 2ª
Sx. Barítono
Corno
Tpt. 1ª Bb
Tpt. 2ª Bb
Tpt. 3ª Bb
Fiscorno 1ª
Fiscorno 2ª
Tpa. 1ª
Tpa. 2ª
Tpa. 3ª
Tbn. 1ª
Tbn. 2ª
Tbn. 3ª
Bomb. 1ª
Bomb. 2ª
Tuba 1ª
Tuba 2ª
Caja
Tambores Marcha en Parche
Bombo y Platos

Luz de Esperanza

This page contains the musical score for the piece "Luz de Esperanza", page 9. The score is written for a large ensemble and includes the following parts:

- Voz (Vocal)
- Flauta 1ª (Flute 1)
- Flauta 2ª (Flute 2)
- Oboe 1ª (Oboe 1)
- Oboe 2ª (Oboe 2)
- Fagot (Bassoon)
- Requinto (English Horn)
- Cl. Pral. (Clarinet in A)
- Cl. 1ª (Clarinet in Bb)
- Cl. 2ª (Clarinet in Bb)
- Cl. 3ª (Clarinet in Bb)
- Cl. Bajo (Bass Clarinet)
- Sx. Alto 1ª (Soprano Saxophone)
- Sx. Alto 2ª (Soprano Saxophone)
- Sx. Tenor 1ª (Tenor Saxophone)
- Sx. Tenor 2ª (Tenor Saxophone)
- Sx. Barítono (Baritone Saxophone)
- Corneta (Trumpet in C)
- Tpt. 1ª Bb (Trumpet in Bb)
- Tpt. 2ª Bb (Trumpet in Bb)
- Tpt. 3ª Bb (Trumpet in Bb)
- Fiscorno 1ª (Fornetone)
- Fiscorno 2ª (Fornetone)
- Tpu. 1ª (Tom Tom)
- Tpu. 2ª (Tom Tom)
- Tpu. 3ª (Tom Tom)
- Tbn. 1ª (Tuba)
- Tbn. 2ª (Tuba)
- Tbn. 3ª (Tuba)
- Bomb. 1ª (Bombardone)
- Bomb. 2ª (Bombardone)
- Tuba 1ª (Tuba)
- Tuba 2ª (Tuba)
- Caja (Cymbal)
- Bombo y Platos (Drum and Cymbal)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and saxophone sections. The woodwinds and strings provide harmonic support and melodic lines. The vocal line is positioned at the top of the page.

Luz de Esperanza

This page contains the musical score for the piece "Luz de Esperanza". It features a vocal line at the top and a full orchestral arrangement below. The instruments listed on the left include: Voz, Flauta 1ª, Flauta 2ª, Oboe 1ª, Oboe 2ª, Fagot, Quinto, Cl. Pral., Cl. 1ª, Cl. 2ª, Cl. 3ª, Cl. Bajo, Sax. Alto 1ª, Sax. Alto 2ª, Sax. Tenor 1ª, Sax. Tenor 2ª, Sax. Barítono, Corneta, Tpt. 1ª Bb, Tpt. 2ª Bb, Tpt. 3ª Bb, Fiscorno 1ª, Fiscorno 2ª, Tpa. 1ª, Tpa. 2ª, Tpa. 3ª, Tbn. 1ª, Tbn. 2ª, Tbn. 3ª, Bomb. 1ª, Bomb. 2ª, Tuba 1ª, Tuba 2ª, Caja, and Bombo y Platos. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "10" is visible in the top left corner, and the title "Luz de Esperanza" is centered at the top in a cursive font. The copyright notice "© S.G.M 2014" is located at the bottom center.

Luz de Esperanza

This page of the musical score, titled "Luz de Esperanza", page 11, contains the following parts and measures:

- Voz:** Vocal line, measures 71-78.
- Flauta 1ª:** Flute 1, measures 71-78.
- Flauta 2ª:** Flute 2, measures 71-78.
- Oboe 1ª:** Oboe 1, measures 71-78.
- Oboe 2ª:** Oboe 2, measures 71-78.
- Fagot:** Bassoon, measures 71-78.
- Requinto:** Clarinet in B-flat, measures 71-78.
- Cl. 1ª:** Clarinet in A, measures 71-78.
- Cl. 2ª:** Clarinet in B-flat, measures 71-78.
- Cl. 3ª:** Clarinet in B-flat, measures 71-78.
- Cl. Bajo:** Bass Clarinet, measures 71-78.
- Sx. Alto 1ª:** Saxophone Alto 1, measures 71-78.
- Sx. Alto 2ª:** Saxophone Alto 2, measures 71-78.
- Sx. Tenor 1ª:** Saxophone Tenor 1, measures 71-78.
- Sx. Tenor 2ª:** Saxophone Tenor 2, measures 71-78.
- Sx. Barítono:** Saxophone Baritone, measures 71-78.
- Corneta:** Trumpet, measures 71-78.
- Tpt. 1ª Bb:** Trumpet 1 B-flat, measures 71-78.
- Tpt. 2ª Bb:** Trumpet 2 B-flat, measures 71-78.
- Tpt. 3ª Bb:** Trumpet 3 B-flat, measures 71-78.
- Fiscorno 1ª:** Horn 1, measures 71-78.
- Fiscorno 2ª:** Horn 2, measures 71-78.
- Tpa. 1ª:** Trombone 1, measures 71-78.
- Tpa. 2ª:** Trombone 2, measures 71-78.
- Tpa. 3ª:** Trombone 3, measures 71-78.
- Tbn. 1ª:** Trombone 1, measures 71-78.
- Tbn. 2ª:** Trombone 2, measures 71-78.
- Tbn. 3ª:** Trombone 3, measures 71-78.
- Bomb. 1ª:** Bombardone 1, measures 71-78.
- Bomb. 2ª:** Bombardone 2, measures 71-78.
- Tuba 1ª:** Tuba 1, measures 71-78.
- Tuba 2ª:** Tuba 2, measures 71-78.
- Caja:** Snare Drum, measures 71-78.
- Bombo y Platos:** Tom and Cymbals, measures 71-78.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and phrasing slurs. The page concludes with a double bar line and the dynamic marking *ff*.

VOZ

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

8 7 1. 1 2. 10

27 7 2 7

43 1. 1 2. 2 1

47 8 *f* Ma ri a Luz deEs pe ran za Vir gen Ma rí a

53 8 Lle na de Gra cia El Se ñor es ta con ti go

59 8 Ma ri a de miEs pe ran za 21

Flauta 1ª

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Flauta 2ª

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

11

21

30

39

50

57

64

73

Oboe 2º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

11

21

30

40

51

64

75

Fagot

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



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11

25

37

48

58

66

75

Requinto

Luz de Esperanza

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Sergio García Merlo

11

29

38

48

55

63

74

Clarinete Pral.

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

9

18

25

34

41

50

61

71

f

p

f

ff

p

f

p

1.

2.

1

2

Clarinete 1º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

The musical score is written for Clarinet 1st part in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents (>) and trills (*tr*). There are also triplets and first/second endings. The piece concludes with a final cadence.

Clarinete 2º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

The musical score is written for Clarinet 2º in 4/4 time, with a key signature of two sharps (D major). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet and a trill. The second staff starts at measure 9, also with *f*, and features first and second endings. The third staff starts at measure 18 and contains a continuous sixteenth-note pattern. The fourth staff starts at measure 25, with a dynamic marking of *f*, and includes a trill. The fifth staff starts at measure 34, with a dynamic marking of *ff*, and features a trill. The sixth staff starts at measure 42, with a dynamic marking of *p*, and includes first and second endings, a trill, and triplets. The seventh staff starts at measure 54 and includes triplets and a dynamic marking of *f*. The eighth staff starts at measure 63 and includes triplets and a trill. The score concludes at measure 75.

Clarinete 3º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

The musical score is written for Clarinet 3rd part in 4/4 time, with a key signature of two sharps (F# and C#). It consists of 8 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and trills. The first staff (measures 1-8) features a melodic line with a trill in measure 7. The second staff (measures 9-17) starts with a repeat sign and includes a dynamic marking of *f* and a *p* (piano) section. The third staff (measures 18-23) is a rhythmic pattern of eighth notes. The fourth staff (measures 24-31) continues the rhythmic pattern with a dynamic marking of *f*. The fifth staff (measures 32-39) features a dynamic marking of *ff* (fortissimo) and includes a trill. The sixth staff (measures 40-48) has a dynamic marking of *p* and includes first and second endings. The seventh staff (measures 49-59) contains triplet markings. The eighth staff (measures 60-71) includes a dynamic marking of *f* and triplet markings. The final staff (measures 72-80) concludes with a trill and a dynamic marking of *f*.

Clarinete Bajo

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

10

20

31

39

50

62

74

Saxo Alto 1º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



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Saxo Alto 2º

Luz de Esperanza

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Sergio García Merlo

Tenor Sax. 1

Luz de Esperanza

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Tenor Sax. 2

Luz de Esperanza

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Sergio García Merlo

Baritone Sax.

Luz de Esperanza

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Sergio García Merlo

13

27

39

49

59

68

76

Trompeta 1ª Bb

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Musical score for Trompeta 1ª Bb, consisting of seven staves of music in 4/4 time, key of D major. The score includes various dynamics (f, mf, p, ff), articulation (accents), and performance instructions such as "1.º Vez Tacet" and "Tocar 1º Vez".

Staff 1: Measures 1-9. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes.

Staff 2: Measures 10-17. Dynamics: *p*. Includes first and second endings.

Staff 3: Measures 18-31. Dynamics: *f*, *mf*, *f*. Includes triplets.

Staff 4: Measures 32-39. Dynamics: *ff*. Includes "1.º Vez Tacet" instruction.

Staff 5: Measures 40-51. Dynamics: *p*. Includes "Tocar 1º Vez" instruction and first/second endings.

Staff 6: Measures 62-72. Dynamics: *ff*. Includes accents.

Staff 7: Measures 73-80. Dynamics: *ff*. Includes triplets.

Trompeta 3ª Bb

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

f *mf* *f*

11 *p*

22 *f* *mf* *f*

33 *ff* 1ª Vez Tacet

40 *p* 13

64 *ff*

74

Fliscorno 1º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

9

18

33

41

50

60

72

Fliscorno 2º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Trompa 1ª en Fa

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

1. 2.

1. 2.

1. 2.

Trompa 2ª en Fa

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Trompa 3^a en Fa

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Trombón 1º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Sheet music for Trombone 1st part, starting in 4/4 time. The score consists of nine staves of music. Dynamics include *f*, *p*, and *ff*. The piece features several triplet patterns and first/second endings. The key signature changes from one flat to two sharps (F# and C#) starting at measure 44. The music concludes with a final cadence in the new key signature.

Trombón 2º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Musical score for Trombone 2nd part, consisting of eight staves of music in bass clef with a 4/4 time signature. The score includes various dynamics such as *f*, *p*, and *ff*, and features several triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 45. The score concludes with a double bar line at the end of the eighth staff.

Trombón 3º

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Musical score for Trombone 3rd part, starting in 4/4 time. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as triplets, slurs, and dynamic changes to *p* and *ff*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 48. The score concludes with a final cadence.

Bombardino 1º en Do

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

9 *f* 3 3 3 *p*

18 *mf* 3 3

26 *f* 3 *ff*

37 1. 2.

46 *p*

55

63 *ff*

73 3 3

Bombardino 2º en Do

Luz de Esperanza

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Sergio García Merlo

13

27

38

49

59

68

76

Tuba 1^a

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Sergio García Merlo

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number: 1, 13, 27, 38, 49, 60, 68, and 77. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The key signature changes from one flat (B-flat) to two sharps (F# and C#) starting at measure 49. The score ends with a double bar line and repeat dots at the final measure of the eighth staff.

Tuba 2ª

Luz de Esperanza

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Sergio García Merlo

13

27

38

49

58

67

76

Caja

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

11 *f* 3 3 3 *mf* *f*

1. 2. Palillera Caja

21 Caja con Bordón *f*

31 *ff*

41 1. 2. Tambores Marcha en Palillera *mf* 3

52

62 Tambores Marcha en Parche *f*

70

77 3 3

Detailed description: This is a musical score for a snare drum (Caja) in 4/4 time. The score is divided into systems of staves. The first system (measures 1-10) features a melody with triplets and dynamic markings of *f* and *mf*. The second system (measures 11-20) includes a section labeled 'Palillera Caja' with a first and second ending. The third system (measures 21-30) is labeled 'Caja con Bordón' and features a rhythmic pattern of eighth notes. The fourth system (measures 31-40) is marked *ff*. The fifth system (measures 41-51) is labeled 'Tambores Marcha en Palillera' and includes a first and second ending with a triplet. The sixth system (measures 52-61) continues the rhythmic pattern. The seventh system (measures 62-71) is labeled 'Tambores Marcha en Parche' and features a rhythmic pattern with dynamic markings of *f*. The eighth system (measures 72-76) continues the pattern. The final system (measures 77-80) ends with a triplet and a final cadence.

Bombo y Platos

Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza, Imagen Co-Titular de la Muy Ilustre y Real Cofradía de Ntro. Padre Jesús Caldo y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).



Sergio García Merlo

Maza en Plato Maza en Plato

1

11

23

33

17

63

74

f *p* *p* *f* *mf* *f* *ff* *p* *f* *ff*

