



# Luz de Esperanza

Marcha Procesional

*Autor: Sergio García Merlo*

Dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de  
Valdepeñas (Ciudad Real).

*En Valdepeñas a 1 de Febrero del Año de Ntro. Señor Jesucristo 2014*  
*S.G.M2014*

Guion

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caido y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

## Luz de Esperanza

*B*

1 2

Luz de Esperanza

3

25

T  
Fl. 1<sup>o</sup> y 2<sup>o</sup>  
Ob. 1<sup>o</sup> y 2<sup>o</sup>  
Fagot  
Requinto  
Cl. Pral  
Cl. 1<sup>o</sup>  
Cl. 2<sup>o</sup>  
Cl. 3<sup>o</sup>  
Cl. Bajo  
Sx. Alto 1<sup>o</sup>  
Sx. Alto 2<sup>o</sup>  
Sx. Tenor 1<sup>o</sup>  
Sx. Tenor 2<sup>o</sup>  
Sx. Barítono  
Corneta  
Tpt. 1<sup>o</sup> Bb  
Tpt. 2<sup>o</sup> Bb  
Tpt. 3<sup>o</sup> Bb  
Fliscorno 1<sup>o</sup>  
Fliscorno 2<sup>o</sup>  
Tpa. 1<sup>o</sup>  
Tpa. 2<sup>o</sup>  
Tpa. 3<sup>o</sup>  
Tpa. 4<sup>o</sup>  
Thn. 1<sup>o</sup>  
Thn. 2<sup>o</sup>  
Thn. 3<sup>o</sup>  
Thn. 4<sup>o</sup>  
Bomb. 1<sup>o</sup>  
Bomb. 2<sup>o</sup>  
Tuba 1<sup>o</sup>  
Tuba 2<sup>o</sup>  
Caja  
Tambores  
Bombo y Platillos

25 Caja con Bordon

Luz de Esperanza

# Luz de Esperanza

48

T  
Fl. 1<sup>a</sup> y 2<sup>a</sup>  
Ob. 1<sup>a</sup> y 2<sup>a</sup>  
Fagot  
Requinto  
Cl. Pral  
Cl. 1<sup>a</sup>  
Cl. 2<sup>a</sup>  
Cl. 3<sup>a</sup>  
Cl. Bajo  
Sx. Alto 1<sup>a</sup>  
Sx. Alto 2<sup>a</sup>  
Sx. Tenor 1<sup>a</sup>  
Sx. Tenor 2<sup>a</sup>  
Sx. Barítono  
Corneta  
Tpt. 1<sup>a</sup> Bb  
Tpt. 2<sup>a</sup> Bb  
Tpt. 3<sup>a</sup> Bb  
Fiscorno 1<sup>a</sup>  
Fiscorno 2<sup>a</sup>  
Tpa. 1<sup>a</sup>  
Tpa. 2<sup>a</sup>  
Tpa. 3<sup>a</sup>  
Tpa. 4<sup>a</sup>  
Thn. 1<sup>a</sup>  
Thn. 2<sup>a</sup>  
Thn. 3<sup>a</sup>  
Thn. 4<sup>a</sup>  
Bomb. 1<sup>a</sup>  
Bomb. 2<sup>a</sup>  
Tuba 1<sup>a</sup>  
Tuba 2<sup>a</sup>  
Caja  
Tambores  
Bombo y Platillos

ss

Fl. 1<sup>a</sup> y 2<sup>a</sup> (p)  
Fagot (p)  
Requinto  
Cl. Pral  
Cl. 1<sup>a</sup>  
Cl. 2<sup>a</sup>  
Cl. 3<sup>a</sup>  
Cl. Bajo  
Sx. Alto 1<sup>a</sup>  
Sx. Alto 2<sup>a</sup>  
Sx. Tenor 1<sup>a</sup>  
Sx. Tenor 2<sup>a</sup>  
Sx. Barítono (p)  
Corneta  
Tpt. 1<sup>a</sup> Bb  
Tpt. 2<sup>a</sup> Bb  
Tpt. 3<sup>a</sup> Bb  
Fiscorno 1<sup>a</sup>  
Fiscorno 2<sup>a</sup>  
Tpa. 1<sup>a</sup>  
Tpa. 2<sup>a</sup>  
Tpa. 3<sup>a</sup>  
Tpa. 4<sup>a</sup>  
Thn. 1<sup>a</sup>  
Thn. 2<sup>a</sup>  
Thn. 3<sup>a</sup>  
Thn. 4<sup>a</sup>  
Bomb. 1<sup>a</sup>  
Bomb. 2<sup>a</sup>  
Tuba 1<sup>a</sup>  
Tuba 2<sup>a</sup>  
Caja  
Tambores  
Bombo y Platillos (ss)

Luz de la pe  
ran  
ra  
gen Ma  
ri  
na  
de  
Gra  
ca  
El Se  
de  
es  
ta con  
ni  
Ma

>

## Luz de Esperanza

60

T  
Fl. 1<sup>o</sup> y 2<sup>o</sup>  
Ob. 1<sup>o</sup> y 2<sup>o</sup>  
Fagot  
Requinto  
Cl. Pral  
Cl. 1<sup>o</sup>  
Cl. 2<sup>o</sup>  
Cl. 3<sup>o</sup>  
Cl. Bajo  
Sx. Alto 1<sup>o</sup>  
Sx. Alto 2<sup>o</sup>  
Sx. Tenor 1<sup>o</sup>  
Sx. Tenor 2<sup>o</sup>  
Sx. Barítono  
Corneta  
Tpt. 1<sup>o</sup> Bb  
Tpt. 2<sup>o</sup> Bb  
Tpt. 3<sup>o</sup> Bb  
Fiscorno 1<sup>o</sup>  
Fiscorno 2<sup>o</sup>  
Tpa. 1<sup>o</sup>  
Tpa. 2<sup>o</sup>  
Tpa. 3<sup>o</sup>  
Tpa. 4<sup>o</sup>  
Thn. 1<sup>o</sup>  
Thn. 2<sup>o</sup>  
Thn. 3<sup>o</sup>  
Thn. 4<sup>o</sup>  
Bomb. 1<sup>o</sup>  
Bomb. 2<sup>o</sup>  
Tuba 1<sup>o</sup>  
Tuba 2<sup>o</sup>  
Caja  
Tambores  
Bombo y Platillos

de mis pe-  
nas

60

Parche Tambor

# Luz de Esperanza

7

T  
Fl. 1º y 2º  
Ob. 1º y 2º  
Fagot  
Requinto  
Cl. Pral  
Cl. 1º  
Cl. 2º  
Cl. 3º  
Cl. Bajo  
Sx. Alto 1º  
Sx. Alto 2º  
Sx. Tenor 1º  
Sx. Tenor 2º  
Sx. Barítono  
Corneta  
Tpt. 1º Bb  
Tpt. 2º Bb  
Tpt. 3º Bb  
Fiscorno 1º  
Fiscorno 2º  
Tpa. 1º  
Tpa. 2º  
Tpa. 3º  
Tpa. 4º  
Thn. 1º  
Thn. 2º  
Thn. 3º  
Thn. 4º  
Bomb. 1º  
Bomb. 2º  
Tuba 1º  
Tuba 2º  
Caja  
Tambores  
Bombo y Platillos

Cantante (Tenor)

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

8      7      1. 1      2. 10      7      2      7      1. 1      2. 2      1

47  
Ma ri a ——— Luz deEs pe ran za ——— Vir gen Ma ri a ——— Lle na de Gra cia ———

55  
El Se ñor ——— es ta con ti go ——— Ma ri a ——— de miEs pe ran za ———

64  
21

Flauta 1<sup>a</sup> y 2<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Nro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music consists of ten staves of musical notation for two flutes. The music is in common time and includes various dynamics such as *f*, *p*, *tr*, and *mf*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. Measure numbers 1 through 74 are indicated at the beginning of each staff. The score is divided into sections by vertical bar lines and includes rehearsal marks like '1.', '2.', and '3.'.

Oboe 1º y 2º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for two oboes. The key signature varies throughout the piece, including F major, G major, and A major. The time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *mf*, *p*, *tr*, and *trw*. Articulation marks like '>' and '*3*' are also present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score is divided into sections by measure numbers (e.g., 1, 11, 20, 27, 36, 43, 55, 64, 74) and includes first and second endings.

Fagot

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Bassoon (Fagot). The key signature changes throughout the piece, starting at F major (no sharps or flats), moving through G major, A major, B major, and finally C major. The time signature is mostly common time (4/4). The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (double fortissimo). Articulation is indicated by small arrows above the notes. Measure numbers are provided at the beginning of each staff: 12, 25, 37, 48, 58, 64, and 73. The score is written on five-line music staves.

Requinto

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music consists of ten staves of musical notation for a Requinto. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *p*, and *tr*. Performance instructions like '3' under弓 (bend) and '1' under a measure indicate specific playing techniques. The score spans from measure 1 to 92.

Clarinete Pral

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music consists of ten staves of musical notation for clarinet. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *p*, and *trill*. Measure numbers are present at the beginning of each staff: 1, 11, 19, 27, 36, 42, 50, 62, and 72. The notation features various note heads, stems, and rests, with some notes having horizontal dashes below them.

Clarinete 1º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music consists of ten staves of musical notation for clarinet. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. The dynamic markings include *f*, *mf*, *p*, and *p*. The first staff starts with a forte dynamic (*f*) and includes performance instructions like '3' under slurs and '2.' and '1.' in brackets. The second staff begins with a piano dynamic (*p*). The third staff starts with a forte dynamic (*f*). The fourth staff begins with a piano dynamic (*p*). The fifth staff starts with a forte dynamic (*f*). The sixth staff starts with a piano dynamic (*p*). The seventh staff starts with a forte dynamic (*f*). The eighth staff starts with a piano dynamic (*p*). The ninth staff starts with a forte dynamic (*f*). The tenth staff ends with a forte dynamic (*f*).

Clarinete 2º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caido y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Clarinet 2. The key signature is mostly G major (one sharp), with some changes in measures 42 and 62. The time signature is 4/4 throughout. The dynamics include forte (f), mezzo-forte (mf), piano (p), and trill marks. Measure numbers are indicated at the beginning of each staff: 1, 11, 20, 27, 35, 42, 54, 62, and 72. The score features various musical techniques such as grace notes, slurs, and dynamic markings like crescendos and decrescendos.

Clarinete 3º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Clarinet 3rd. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), and *tr* (trill). Performance instructions include slurs, grace notes, and triplets (indicated by a '3' over a bracket). The score is divided into measures numbered 10, 19, 27, 36, 47, 58, 66, and 74.

Clarín de Bajo

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music for Bass Clarinet (Clarín de Bajo) features ten staves of musical notation. The key signature is one sharp, indicating G major. The time signature is 4/4 throughout. Various dynamics are used, including **f**, **ff**, and **p**. The music includes several crescendos indicated by diagonal lines and slurs. Measure numbers are present at the beginning of some staves: 11, 23, 34, 46, 54, 64, and 73. The notation consists of standard musical notes and rests, with some specific markings like the greater than sign (>) above notes.

Saxo Alto 1º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Saxophone Alto. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *tr*. Measure numbers are indicated at the beginning of each staff: 1, 11, 21, 29, 37, 46, 56, 64, and 73. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The score is written on five-line staves with a treble clef.

Saxo Alto 2º

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,  
co-Itular de la Hermandad y Cofradía  
de Nro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Saxophone Alto 2. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *p*, and *mf*. Measure numbers 10, 21, 30, 39, 48, 58, 64, and 74 are indicated. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Saxo Tenor 1º

# Luz de Esperanza

Marcha dedicada a María Santísima de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caido y María Santísima de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *mf*. Measure numbers 10, 23, 32, 41, 52, 64, and 74 are visible. The music features various performance techniques indicated by arrows and numbers above the notes, such as '3' and '2'. The score is written on five-line staff paper.

Saxo Tenor 2º

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music for Tenor Saxophone (Saxo Tenor 2º) contains ten staves of musical notation. The music is in 4/4 time and key signature of two sharps. The dynamics include *f*, *p*, *mf*, *ff*, and sforzando marks. The score features various musical techniques such as sixteenth-note patterns, grace notes, and dynamic markings like > and 3. The composer's name, Sergio García Merlo, is printed at the top right of the page.

Saxo Barítono

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntra. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 1 through 76 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, often separated by vertical bar lines. The score concludes with a final dynamic of *ff*.

Cornetas en Do-Sib

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

Musical score for cornets in D major, 4/4 time. The score consists of two staves of music. The first staff starts with a dynamic 'f' and includes markings like '>' and '3'. The second staff continues the musical line.

Continuation of the musical score, starting at measure 12. It features a dynamic 'f' and various performance markings including '>', '3', and '9'.

Continuation of the musical score, starting at measure 30. It includes measures 1 through 39, with dynamics and performance markings throughout.

Trompeta 1<sup>a</sup> Bb (Corneta)

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of eight staves of music for Trompeta 1ª Bb (Corneta). The key signature is A major (two sharps), and the time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *ff*, and *p*. Performance instructions include '3', '1.', '2.', '5', '3', '1', '1ª Vez Tacet', 'Tocar 1º Vez', and 'ff'. The score spans from measure 1 to measure 72.

Trompeta 1<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caido y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of eight staves of music for Trompeta 1<sup>a</sup>. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *p*, *ff*, and *sf*. Performance instructions include '3', '1.', '2.', '4.', 'f', 'p', 'ff', 'Tocar 1º Vez', and '1ª Vez Tacet'. Measures 1 through 11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12 through 27 continue this pattern with some variations and dynamics. Measure 28 begins a section starting with '1ª Vez Tacet' (first time silent), followed by 'Tocar 1º Vez' (play first time) at *f*, leading to *ff*. Measures 37 through 45 show a continuation of the rhythmic pattern with dynamic changes. Measure 46 starts with a dynamic of *ff*. Measures 47 through 72 conclude the piece.

Trompeta 2<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of eight staves of music for Trompeta 2<sup>a</sup>. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like '*>*' and '*3*'. Measure numbers 1, 13, 29, 37, 46, and 72 are indicated. Special instructions include '1.', '2.', '4', '3', '1.', 'Tocar 1º Vez', '1ª Vez Tacet', and '17'. The score concludes with a final dynamic of *ff*.

Trompeta 3<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of eight staves of music for Trompeta 3<sup>a</sup>. The key signature is A major (two sharps). The time signature varies between common time and 17/16. The score includes dynamic markings such as *f*, *p*, *ff*, and *sf*. Performance instructions include '3', '4', '3', '1', '1', '17', '1a Vez Tacet.', and 'Tocar 1º Vez'. The score is numbered 13, 29, 37, 46, and 72.

Fliscorno 1º

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score for Fliscorno 1º features eight staves of music. The instrumentation is Fliscorno 1º. The score begins with a dynamic of **f**. Measures 11 and 29 start with **p**, followed by **f**. Measure 38 begins with **f**. Measures 47 and 72 begin with **p**. Measure 60 starts with **f**. Measure 11 has a dynamic marking of **mf**. Measure 29 has a dynamic marking of **f**. Measure 38 has a dynamic marking of **f**. Measure 47 has a dynamic marking of **p**. Measure 60 has a dynamic marking of **f**. Measure 72 has a dynamic marking of **p**. Measure 11 has a dynamic marking of **mf**. Measure 29 has a dynamic marking of **f**. Measure 38 has a dynamic marking of **f**. Measure 47 has a dynamic marking of **p**. Measure 60 has a dynamic marking of **f**. Measure 72 has a dynamic marking of **p**.

Flicorno 2º

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caido y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score for Fliscorno 2º features eight staves of music. The key signature is A major (two sharps). Measure 11 starts with a dynamic of *mf*, followed by a dynamic of *p*. Measure 23 starts with a dynamic of *f*. Measure 33 starts with a dynamic of *f*. Measure 39 includes a dynamic of *f* and a dynamic of *p*. Measure 46 includes a dynamic of *f* and a dynamic of *p*. Measure 72 includes a dynamic of *f* and a dynamic of *p*. Various performance markings such as '3' and '>' are placed above the notes throughout the score.

Trompa 1º en Fa

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trompa 1º en Fa. The key signature is one sharp (F#), and the time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *p*. Measure numbers are indicated at the beginning of each staff: 1, 10, 23, 33, 42, 51, 60, 68, 76, and 84. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs. The score concludes with a final dynamic of *ff*.

Trompa 2º en Fa

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trompa 2º in Fa. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, and *fff*. Articulation is indicated by small arrows (>) above or below the notes. Measure numbers 1 through 74 are present on the left side of the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections with sustained notes and grace notes.

Trompa 3º en Fa

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trompa 3º en Fa. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 1 through 76 are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions like '3 >' and '1. > 2. >'. The score concludes with a final dynamic of *ff*.

Trompa 4º en Fa

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trompa 4º en Fa. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 1 through 76 are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions like '3 >' and '1. > 2. >'. The title 'Luz de Esperanza' is centered at the top, and the composer's name 'Sergio García Merlo' is at the bottom right.

Trombón 1º

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trombone 1. The key signature changes from A major (no sharps or flats) to D major (one sharp) at measure 40. Measure numbers are indicated at the beginning of each staff: 1, 10, 20, 31, 40, 48, 56, 64, and 73. Dynamic markings include *f*, *p*, *ff*, and *ff*. Measure 1 starts with a forte dynamic (*f*) and a 3/4 time signature. Measures 10 through 31 show a repetitive pattern of eighth-note pairs. Measure 40 begins with a dynamic change to *f* and a key signature change to D major. Measures 48 through 56 continue the eighth-note pattern. Measure 64 features a dynamic change to *ff* and a key signature change back to A major. Measure 73 concludes the piece with a final dynamic of *ff*.

Trombón 2º

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trombone 2. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff: 10, 21, 31, 40, 49, 57, 64, and 74. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes and slurs. The score concludes with a final dynamic of *ff*.

Trombón 3º

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trombone 3º. The key signature changes throughout the piece, including F major, G major, A major, and B major. The time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Articulation is indicated by small arrows above the notes. Measure numbers are provided at the beginning of each staff: 10, 21, 32, 42, 49, 56, and 74. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

Trombón 4º

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caido y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Trombone 4th. The key signature changes throughout the piece, starting at F major (no sharps or flats) and moving through various modes and keys including G major, A major, E major, D major, and finally G major again. The time signature is mostly common time (4/4). The dynamics are indicated by crescendos (">") and decrescendos ("<"), as well as specific dynamic markings like *f*, *p*, *ff*, and *ff*. The score includes performance instructions such as "3" under certain notes and slurs over groups of notes. The page numbers 10, 21, 32, 40, 49, 56, 64, and 74 are marked at the beginning of each staff.

Bombardino 1º en Do

# Luz de Esperanza

Marcha dedicada a María Síma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Síma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score for 'Luz de Esperanza' is composed for a single instrument, the Bombardino 1º en Do. The score is divided into ten staves, each representing a measure of the piece. The measures are numbered 3, 10, 21, 30, 40, 50, 58, 64, and 74. The music includes various dynamic markings such as *f*, *p*, *ff*, and *mf*. Articulation marks like accents and slurs are also present. Key changes occur throughout the piece, notably from G major to E major. The score is written in common time.

Bombardino 2º en Do

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of musical notation for a bombardino. The key signature is D major (no sharps or flats). The time signature varies throughout the piece. Dynamics include *f*, *p*, *mf*, *ff*, and *ff*. Performance instructions such as slurs, grace notes, and specific note heads (e.g., open circles) are also present. The score is divided into measures by vertical bar lines and numbered measures (e.g., 10, 23, 30, 40, 50, 58, 66, 75) along the left margin.

Tuba 1<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Sma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Sma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Tuba 1<sup>a</sup>. The key signature changes throughout the piece, starting at F major (no sharps or flats) and moving through various keys including G major, A major, B major, and C major. The time signature is mostly common time (indicated by '4'). The dynamics are marked with 'f' (fortissimo), 'p' (pianissimo), and 'ff' (double fortissimo). The score includes performance instructions such as '3—' for a three-note group, '1.' and '2.' for first and second endings, and 'ff' at the end of the piece. The music features a mix of eighth and sixteenth note patterns, often with grace notes indicated by '>' symbols.

Tuba 2<sup>a</sup>

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of ten staves of music for Tuba 2<sup>a</sup>. The key signature changes throughout the piece, starting at F major (one sharp) and moving through various keys including G major, A major, B major, and C major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *ff*, and *sf*. Measure numbers are provided on the left side of each staff. The music features a repetitive pattern of eighth-note strokes and sixteenth-note figures, typical of a marching band score.

Tambores

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

9

19

29

38

48

58

66

76

**Palillera Tambor**

**Parche Tambor**

**f** **ff** **mf** **ff** **ff** **ff** **f** **ff**

Caja

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,

co-Titular de la Hermandad y Cofradía

de Ntro. Padre Jesús Caido y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The sheet music for the timpani part consists of ten staves of musical notation. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The dynamic markings include **f** (fortissimo), **mf** (mezzo-forte), and **mf** with a crescendo arrow. The first staff starts with a forte dynamic. The second staff begins with a dynamic of **mf**. The third staff features a dynamic of **f** followed by two measures of eighth-note patterns labeled '1.' and '2. Palillera'. The fourth staff starts with a dynamic of **f**. The fifth staff begins with a dynamic of **f** followed by a measure of eighth-note patterns labeled 'Caja con Bordón'. The sixth staff starts with a dynamic of **f**. The seventh staff begins with a dynamic of **f** followed by a measure of eighth-note patterns labeled '1.' and '2.'. The eighth staff starts with a dynamic of **f**. The ninth staff begins with a dynamic of **f**. The tenth staff starts with a dynamic of **f**.

Bombo y Platos

# Luz de Esperanza

Marcha dedicada a María Stma. de la Esperanza,  
co-Titular de la Hermandad y Cofradía  
de Ntro. Padre Jesús Caído y María Stma. de la Esperanza de Valdepeñas (Ciudad Real).

Sergio García Merlo

The musical score consists of eight staves of music for the 'Bombo y Platos'. The music is in common time (indicated by 'C') and includes various dynamics such as *f*, *p*, *mf*, *ff*, and *sf*. The score features two sections: 'Maza en Plato' (indicated by a bracket) and 'Plato en Plato' (indicated by a bracket). The 'Maza en Plato' section includes measures 1 and 2. Measure 1 starts with a dynamic of *f* and includes a tempo marking of '1'. Measure 2 starts with a dynamic of *p* and includes a tempo marking of '2'. The 'Plato en Plato' section begins at measure 20. Measures 30 and 38 feature a dynamic of *ff*. Measure 18 is marked with a dynamic of *f*. Measure 65 is marked with a dynamic of *f*. Measure 74 is marked with a dynamic of *ff*.